

# NEW YORK CLIPPER

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## THE PIRATE'S DAUGHTER.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY PRESLEY B. FRENCH.

A lad I was, blue-eyed and fair,  
But fourteen years of age,  
With old Virginia's blue blood in my veins,  
Had seen no life, had known no care.  
Had no wish to engage  
In any game,  
Unless the same  
Was so arranged that I might claim  
The leadership.  
Would often ship  
Away from Mammy, e'er she'd strip  
My clothes for bed, to sing melodious strains.

One day there came beneath our roof  
A gypsy woman old,  
Who took my handsome face between her hands.  
And, as she gazed, she said: "Forsooth,  
A pretty lad, and bold.  
Now, list to me!  
You'll roam the sea,  
Unless I much mistaken be,  
And find a bride  
Beyond the tide,  
You'll wish for ever at your side,  
Her father is a pirate to all hands!"

Again I saw her never more,  
But those, her words, have crept  
For ten long years into my dreams each night,  
I woke at morn to quote them o'er;  
Again before I slept,  
I recall now  
Of wondering how  
I'd win the lovely maiden's vow,  
And whether she  
Would loving be,  
Or, like her father, bloodthirsty.  
Once wed, I'd soon influence him to right.

Will you believe me when I say  
The prophecy's fulfilled?  
Those gypsies can foresee events some ways  
A little fairy, always gay,  
At sight my heart strings thrilled,  
I love her now,  
I have her vow  
To wed me when the laws allow.  
Oh, ecstasy!  
The prophecy  
Was true as law. Her father is  
A pirate. But a pirate of stolen plays!

## CHAPTER FROM AN ACTRESS' LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY E. J. LAWLER.

The following sketch of an epoch in the history of  
Mlle. Regault (I use this name, having no desire to  
parade the sorrow of her life by giving her real  
one) may seem improbable, but the reader should  
remember that truth is often stranger than fiction.

There was a new play on at the Great Theatre, St.  
Petersburg, and its success was phenomenal. Well,  
the time was ripe for successes. The Nihilists had  
received a crushing blow, and, to all outward ap-  
pearances, their organization was seriously demor-  
alized; the new Czar had made concessions to his  
people, he had promised additional ones, and alto-  
gether there was a feeling of confidence and security  
among the residents of the city of the North that  
had been foreign to them for years. It is scarcely  
remarkable, therefore, that the piece was financial-  
ly successful. Money flowed like water, and the gay  
season was launched in a perfect furor.

But it is doubtful if the new play would have  
achieved an artistic success had it not fallen into  
the hands of the beautiful, accomplished, and  
mysterious Mlle. Regault. I say "mysterious" and  
I use the word advisedly. No one knew anything  
of her past history; she was accepted without ques-  
tion, simply for her worth, and that worth received  
the adulation of every one who saw her. She  
flashed into the Russian world like a star of the first  
magnitude, and at the period when this bit of ro-  
mance opens she was in the zenith of her popu-  
larity.

The Czar had seen her performance—never mind  
the name of the play—and the next day a magnifi-  
cent diamond brooch found its way to her apart-  
ments. The Czarina heard her passionate declara-  
tions, noted the tragic attitudes, listened to the  
words of scorn that fell from her pretty lips, and  
then, in an ecstasy of delight, threw a bunch of  
roses to her from her box. The next day Mlle. Re-  
gaunt received a royal summons, and obeyed the  
mandate. Her success was not less great in the  
palace than at the theatre, and she received the  
favors of the imperial family with a simplicity of  
manner that won their admiration even more so than  
did her acting.

In the clubs she was the topic of the hour, and in  
the military barracks there was not an officer who  
was not willing to die for her. It mattered little to  
them who she was, or who her parents were. They  
all adored her; they all loved her.

It was at this period that the 10th Company of  
Cavalry reached St. Petersburg, whither it had  
been ordered for the winter. There was no more  
popular officer in the service than Lieut. Ignatoff  
Molski, or Count Molski, as he was known in private  
life. He was young, handsome, possessed a large  
fortune, and, more than all, was unmarried. He  
was the pet of every circle, and the hope of an  
alliance with his family agitated more than one ma-  
terial bosom. But he was still heart and fancy  
free, and likely to remain so for some time, so far  
as his admiration for any particular court beauty  
was concerned.

The theatre was his weakness, and to entice him

thither was an easy task. The night after his arriv-  
al he occupied a box at the Great, and, for the first  
time in his life, the passion in his heart was stirred  
when his gaze fell on the beautiful and fascinating  
Mlle. Regault. The power of her acting, while it  
thrilled him, was only secondary to the subtle spell  
that her personality cast about him. Night after  
night he was an occupant of the box. He bought  
costly presents and sent them to her. To secure an  
introduction was an easy matter, and then, day  
after day, his carriage was at her service.

I have no desire to weary the reader with a  
lengthy story of his courtship. His love was of the  
purest kind, and she reciprocated it.

One night, at his club, he ventured to express

placed. We have known each other for a great  
many years, and each knows that the other is capable  
of—I won't mention the word. We have seen  
troublesome times, have we not, Count?" turning  
the full power of her beautiful eyes upon him.

"Don't speak of that!" he gasped. "I thought  
that was a buried subject."

"It is buried, but the remembrance of it flashes  
through my mind at times, and then I ask myself:  
How far can I trust Count Irski?" Can you answer  
it for me, my dear Count?" stroking his arm with  
her thin, delicately gloved hand, and bending her  
gaze closer towards his face.

"Don't!" he cried, drawing away from her. "I  
know the power you wield over me, but, for God's

finished surface of the paper was unblemished. To  
substitute the initials "S. O." was easily accom-  
plished, and the clever forgery was complete. Then  
taking the letter addressed to Count Molski, he  
definitely opened it and read:

My dear Count: I am in trouble, and I have  
something to say to you in private. I am to be in  
the Library Building, in the Kirochnaya Ouliza,  
tomorrow, Thursday, evening, May I ask this  
favor of you that you meet me there at 9 o'clock?  
Ever your devoted friend,  
SOPHIA ORTLOFF.

He looked at it for a moment, and then, as the  
nature of the weapon that he held in his hand  
dawned upon him, he cried exultingly: "She has  
signed her death warrant! Now, my dear Sophia,  
we'll see who comes out ahead in the game." In

"You shall have it," exclaimed the Czar, and  
forthwith orders were given to institute a search  
for the missing Count.

She returned to her rooms, still oppressed with a  
feeling of misfortune about to befall her, and when  
she essayed her old cheerfulness that evening at the  
Great a sense of desolation overcame her—so much  
so that it was remarked by the audience. Just as  
her last call came in the last act a messenger hand-  
ed her a note. She grasped it hurriedly, tore open  
the seal, took one hasty glance at the contents and  
fell in a swoon. The curtain was rung down, and  
long after the audience had dispersed physicians  
labored hard to bring her back to consciousness  
and eventually succeeded. One of them, in looking  
for a tumbler in her dressing room, found this note  
which had been picked up on the stage by her maid:

Count Molski was executed this afternoon by or-  
der of Gen. Nicholaski.

(Signed) ORTOSK, Chief of the Secret Service.

For weeks she lingered between life and death,  
and it was not until she was fully recovered that  
she was able to read all the details of the foul plot  
and its successful execution. Then it was that  
Ortosk's report was placed in her hands. It was  
brief, but terribly crushing in the information it  
conveyed:

Count Molski was arrested at the building in the  
Kirochnaya Ouliza, on information furnished by  
"S. O." All the evidence was against him. Com-  
promising documents were found in his pockets,  
placed there, as we have since learned, by Count  
Irski, who had gained admittance to his rooms. He  
disclaimed all knowledge of Nihilism, said he was  
a faithful subject to the Czar and that he was a  
victim of a foul plot. Acting under military law,  
General Nicholaski and the Court Martial Board  
could not do otherwise than sentence him to be  
shot at 4 o'clock. The sentence of the Court was  
forwarded, as is the custom, to the Grand Duke,  
and as no countermand was received, at the hour  
set the decree of the Court was carried into effect.

It grieves me to say that five minutes later the  
countermand, signed by the Czar, was received.

We have since discovered that the Princess  
Sophia was the author of the communication sent  
to us a comparison with the decoy letter in your  
possession fully confirming this. She was arrested  
and confessed her share in the plot, also implicat-  
ing Count Irski. The latter denied completely, but  
his servant, who had long been in the pay of our  
secret police—the Count having been suspected of  
Nihilism—betrayed him. Princess Sophia acknowl-  
edged that she concocted the plot, saying that she  
did it because the Count Molski had thrown her  
aside for you. They have both been "removed" by  
order of Czar. (Signed) ORTOSK.

Reine gazed long at the letter that had conveyed  
such fearful tidings, and when her maid found her  
sometime afterward she had cried herself to sleep.  
She left Russia the next day, and never returned to  
the scene of her triumphs and her desolation. The  
one play in her repertory in which she prefers to  
appear is "Adrienne." It is so like her own life.  
True men and good men have sought her hand in  
marriage since, but her heart is buried with her  
lover in the land of the Little Father.

## THE FORTUNES OF A GREAT DIAMOND.

The fortunes of the Pitt diamond have been as  
various as the winds of heaven. It was first made  
publicly conspicuous by being placed in the crown  
arranged for the coronation of Louis XV in 1722.  
During the anarchy consequent on the outbreak of  
the Revolution, the Regent, as the stone was called  
in France, and the Sancy diamonds were stolen.  
Two years later, however, they were recovered, and  
in 1796 and 1798 the Regent was twice pledged to  
German bankers as security for the cost of horse  
furniture. At the coronation of Napoleon in 1804  
the Regent appeared set between the teeth of a  
crocodile, in the pommel of the Emperor's sword.  
There the jewel remained until it was carried off in  
1814 by Marie Louise.

It was, however, returned by the Emperor Fran-  
cis, and was reset for the coronation of Charles X.  
During the reign of Napoleon III, it was mounted  
several times, and in 1870 was deposited in the  
Bank of France, from which it was transferred to  
the cellars of the Treasury where it now remains.  
Pitt resigned his Governorship in 1769, and was  
succeeded by Addison, a brother of the immortal  
Joseph. He represented Old Sarum in the Parlia-  
ment of 1714-15, and died at Swallowfield, in Berks,  
in 1726, at the age of seventy-three, having lived  
long enough to see his grandson, the future Earl of  
Chatham, finish his career at Eaton and Oxford,  
and start on the grand tour, before blossoming  
into the Cornet of the Blues—Blackwood's Maga-  
zine.

## WHEN THE RING WAS LOST.

A terrible incident happened at a wedding, that  
of a couple both of middle age. There was a grat-  
ing just in front of the altar rails, which led down  
to the pipes which heated the building. In his  
agitation of putting the ring upon the finger of  
his bride, the unfortunate bridegroom let it go,  
and it rolled down the grating. The clerk de-  
scended and hunted for some time. The ring,  
however, could not be found. The poor bride  
shed copious tears, and the bridegroom gallantly  
stretched them as well as he could with a large red  
and green handkerchief, murmuring soothingly:  
"There, don't cry—don't cry—there, there, in the  
endearing tone which is often used to a baby.  
We are sure we sympathized, but our sympathy  
was hardly sufficient to control our risible propen-  
sities. A ring had to be borrowed from one of  
the officials, and the bride's tears were dried at  
last.—Chambers' Journal.

WHAT is that which occurs once in a minute,  
twice in a moment, but not once in a thousand  
years? The letter M.

WEALTH is not acquired by fortunate speculations  
and splendid enterprises, but by the daily practice  
of industry, frugality and economy.



CORA TANNER.

himself to his companions, who for weeks had  
noticed the constancy of his devotion.

"She has consented to be my wife," he said ad-  
dressing his club mates, "and I am the happiest  
man in the world."

"Your wife?" queried an old rounder, lifting his  
eyebrows in a doubting manner.

"That's what I said," replied Ignatoff. "Does  
anyone doubt the meaning of my assertion?"

"No," several replied in unison, but the way they  
shrugged their shoulders showed what little respect  
they had for the young count's course. He noted the  
doubt conveyed in the reply, and for a moment his  
cheeks paled and his eyes flashed angrily. But he  
smothered the cutting words that were trembling  
on his lips, and picking up his hat he hastened to  
the theatre, where, in the delirium of delight consequ-  
ent on his adored one casting a loving glance  
toward his box, he forgot the insult implied in the  
remarks of his companions.

The next night there was a grand ball at the pa-  
lace of the grand duke, and no one in the gay, fev-  
erish throng in the great drawing room was more  
fascinating or more beautiful than the Princess  
Sophia Ortloff. It was well along in the evening  
when the Count Irski wended his way through the  
great crowd of beauties until at last he stood close  
beside her. He had no need to address her; she  
had noted his approach, and, turning to her escort,  
begged to be excused. The next moment, leaning  
on the arm of the count, she permitted herself to be  
led unhesitatingly to an alcove where they could  
converse in perfect security.

"I wrote to you," she said after they were seated,  
"feeling sure that my confidence would not be mis-

sake, do not torture me by dragging up the past!"

"Ah, I thought you had not forgotten. To work  
then, and I will be brief. You know I love Count  
Molski, and you also know that he has thrown me  
aside for that new beauty of the Great Theatre, Mlle.  
Regault. Now, I know that you also love her,  
though you have not had the courage to openly ad-  
dress her. You are acquainted with the chief of the  
secret service. Take this letter to him, and tomor-  
row your rival will be out of your way. Do you  
understand me? You hate him, and I hate him.  
Another man in the list of those who have suddenly  
disappeared from St. Petersburg within a year will  
cause no comment. Remember what I tell you. I  
hate this man, and he must be removed! This sec-  
ond letter you will leave at his rooms. Your work  
is simple, and your connection with it will never  
be known. Now go, and leave the rest to justice."

It was past midnight when Count Irski reached  
his room. To remove the seal of the letter addressed  
to the Chief of the Secret Police was an easy task.  
It read as follows:

A meeting of Circle 72 of the Nihilistic section  
known as No. 1 is to be held on Thursday night at  
the building in the Kirochnaya Ouliza. Count  
Molski is to be present, and is to report a plot that  
has been planned to remove the Czar.

(Signed) LAW AND ORDER.

Count Irski looked at the letter for some time be-  
fore he reached a determination as to the course he  
would pursue. "I have it!" at last he muttered.  
"The Princess has me in her power, and she must  
be removed!"

He quickly rubbed a thin, colorless liquid over  
the words "Law and Order," and when the paper  
had dried they had disappeared. Nay, more, the

the morning the letters were delivered, and when  
Count Molski stood before his affianced that after-  
noon, with the decoy letter in his hand, there was a  
look of perplexity in his face.

"I beg of you do not go, dearest!" Reine cried,  
looking beseechingly into his face. "I feel as if  
some awful calamity was about to befall us."

"Why, what can happen to us, my dear Reine?  
I haven't an enemy in the world. The Princess So-  
phia has always been friendly to me, and I feel it  
is my duty to aid her, if it is within my power. Do  
not be alarmed, and rest assured that I am perfectly  
able to take care of myself. Adieu, Reine, until  
this evening. I'll be at the theatre at the earliest  
possible moment after I have seen the Princess."

He left the room, and she never saw him again  
Just before starting for the theatre, she found his  
note on the table where he had thrown it, when she  
had besought him to ignore the request.

Mlle. Regault never appeared so superbly grand  
and powerful as she did that evening, and from  
time to time her heart fluttered as she heard the  
"Bravos" that came from the box of the Czar.  
But she looked long and often towards her beloved  
one's box, and a vague feeling of fear entered  
her mind as she noticed that Ignatoff had failed to  
appear. For the first time in weeks she returned  
to her apartments that night, unaccompanied by  
her lover. She slept but little, and when the morn-  
ing dawned, bringing no word from the Count, her  
anxiety became intense. Noon passed, and still no  
intelligence, and then she determined to invoke the  
aid of the Czar. Once in the imperial presence,  
she produced the letter, and besought the assist-  
ance of the Emperor.



## THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 19, 1899.

## LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

## THEATRO BILLINGS.

Stuart Robson and "The Henrietta" a Grand Success—Antiope a Failure.

(Special Dispatch to The New York Clipper.)  
SAN FRANCISCO, Cal., Nov. 19.—Heavy rains hurt the attendance at all the theatres last night. Stuart Robson and "The Henrietta" made an enormous success at the Baldwin and the outlook for the engagement is very bright.

NEW CALIFORNIA THEATRE.—Blossy Kraly's "Antiope" is a failure. "Mr. Barnes of New York" is to return shortly. Milton Nobles appears here Dec. 2. The "Antiope" engagement has been cut short.

NEW BUSH STREET THEATRE.—The Minnie Madden Co. in "Featherbrain" made a hit last night. The engagement is for two weeks. "Kleptomaniac" is announced for Dec. 2.

GRAND OPERA HOUSE.—Milton and Dolle Nobles appeared here last evening in "From Sir to Son." "Love and Law" and "The Phoenix" are to be done next week. "Hands Across the Sea" follows Dec. 2 for two weeks and will be succeeded by the holiday attraction, "The Great Metropolis."

ALCAZAR.—Nancy & Co. is the bill this week. The ushers and the doorknobs benefited by the performance last evening.

NOTES.—Harry Montague, Carroll and Lewis, Mabel Santley's Co. and Carrie Duncan are the latest attractions at the Bella Union. The Tivoli gave a Verdi Jubilee last night. The Hume Bros. (spiritualists) Jean and Victor Felix Haney, Mason and Morton, Tom Shaw, Nellie Stowe, Prof. Bland's trained goats, the London Quartet, George H. Wood and Freddie Stockmeyer comprise the company, which appeared at the Orpheum week of 11.

Siegfried Abraham, Alma, James F. Lamb, Mullen and Ward August Haas, Agnes Thornton and Dwyer and Buckley appeared at the Wigwam last week. Franks and Marton are the stellar attractions at the Cremorne. Bert Haverly has left the Patti B. Co. and joined the "Little Peck" Co., taking the place of Harry Courtauld. Kellogg, blind reader, will give an exhibition at the Baldwin Theatre 24. The admission to Charnin's Circus has been reduced to twenty-five cents.

## SOLD IN ADVANCE.

## Big Crowds at the Boston Theatres—Novelty the Rule, but Old Bills Draw.

(Special Dispatch to The New York Clipper.)

Boston, Mass., Nov. 19.—The houses almost everywhere, barring "Roger la Honte" at the Hollis and "Hans Across the Sea" at the Museum, seemed to have been sold early in advance. New openings, such as "The Oolah" at the Globe, "Don Quixote" at the Boston Theatre, Annie Pixley at the Tremont and Dan Daly at the Howard, all got particularly heavy audiences. Edwin Arden, at the Grand Opera House, drew an unusually fine audience, who certainly demonstrated many signs of their entire approval of the movement of play and the acting of the youthful star. The Park was quite sold out, according to Treasurer Phelps's statement, early in the evening. The really largest house in town was not at the Globe where Francis Wilson opened in "The Oolah," but at an absolutely packed and overflowing audience. The Boston Theatre field another crowded house, and when the Boston is crowded it means that it is one of the largest audiences in town. "Don Quixote" seemed to have made an especially clever success, if plaudits of the audience count for anything. Annie Pixley, at the Tremont, had the third largest audience in town. It was a case of crowded to the doors at Tremont, as it was at the above named theatre. Dan Daly drew all he possibly could to the Howard, and he had as enthusiastic a reception as anybody could want. Gus Daly was presented with a gold headed cane, and Dan Daly got enough flowers to start a flower store. The time houses were all right.

## NOTES FROM QUAKERDOM.

## Rain Does Not Keep Philadelphia in the House—A Company Disbands.

(Special Dispatch to The New York Clipper.)

PHILADELPHIA, Pa., Nov. 19.—Awful weather characterized the opening of the week here last night. The bottom of the skies seemed to have dropped out, and the rain poured down in torrents calculated to deter the prospective theatregoers from running the chances of drowning. With this condition of affairs it is not surprising that the local theatres showed what might have been possible had they been favored with clear weather. The two hundredth performance of "The Brigands" packed the Chestnut with a brilliant and effective audience that gave an enthusiastic reception to the opera and company. A large audience attended the opening of the American Opera Co. at the Grand Opera House, and there is every prospect of a big week at this theatre. At the Park, "Standing Room Only" prevailed. The initial local production of "Our Fats" scored a decided success. H. B. Conway made his first appearance here and was given a cordial reception. Another packed house was found at the National, where approval was given "Sam Houston." R. R. Mantell in "The Corsican Brothers" attracted to the Walnut an overflowing audience, which grew demonstrative over the acting and new scenic accompaniments of the play. "A Hole in the Ground" proved familiar and popular enough to fill the Arch Street. The Central caught a big house with Gorman's Minstrels. Double bills filled the Lyceum and Bijou, and considering the wretched weather, the other houses were generally well patronized.

Patrice's "Ninon" Co. stranded here at the close of their engagement at the Standard 16. They had been out two weeks to losing business. Patrice's mother loses about \$700. Eugene Schetz was the manager and supposed backer, though Patrice and her mother say he didn't advance any-

thing. The company, besides the star, comprised J. A. Wheeler, R. D. Bryan, P. Gibbs Delancy, Barkly, D. E. A. Pyke, Kathryn Weston and Dorothy Thornton, with Benjamin T. Cullen, business manager, and Theodore A. Metz, musical director. Mr. Gibbs, Mr. Barkly, Miss Weston and Miss Thornton have gone to New York. All the company, it is understood, have enough to enable them to get away. The star is remaining here to await developments.

## DRIET FROM NEW ORLEANS.

## Opera, Society and Sensational Dramas Do the Business.

(Special Dispatch to The New York Clipper.)

NEW ORLEANS, La., Nov. 19.—"The Wife," "sumptuously put on and presented by Manager Frohman's admirably selected company, scored a signal hit at the Grand, in the presence of a most fashionable audience. Boyd Putnam, Henry Herman, Thomas H. Burns and Mrs. Berlan-Gibbs captivated their hearers and received much spontaneous applause. Grace's Comic Opera Co. sang "The Brigands" with success before a fair assembly at the Academy, where Harry Brown showed himself to be a fine singing comedian. A very large audience greeted Clifton's "Ranch King" at the St. Charles. Mortimer's "Larking" Co. filled the Avenue, as was expected. "Mignon" was given with success by the French singers. Margaret Mather was applauded to the echo in her farewell production of "As You Like It" by a big Sunday audience.

A correspondent of *The Picayune*, writing from Anchor Post Office, Point Culpe Parish, La., says: "Callie Harris, of the W. H. Harris' Sockel Plaid Circus performing at this place, fell from a bareback horse while doing an act in the ring and twisted her arm out of place. Little Callie is said to be an excellent rider, and is about twelve years of age. Quite a number of professional people are at present here out of employment. The latest arrivals are: R. W. Nichols, Francis Kingston, Dell Douglass and two child actresses, late of the John Dillon Co. The advance sale for Margaret Mather's Saturday matinee at the Grand Opera House was the largest known during many seasons. Every seat in the orchestra and dress circle was sold by Thursday night. If reserved seats were sold in the family and dome circle, that part of the house could have been sold also. The wife has already a big advance sale, and it is now evident that the play will enjoy a glorious week's run. The Hurts, musical performers, accompanied by Louis Garner, a fine pianist, in addition to many beautiful girls, entertain large crowds in Robinson's Fine Music, Curio Hall, The Sleeping Beauty, Nat Blossom Sheridan, a d. Zimmerman and by Maude Elliott. The Subtlety Family musical reading performance held the theatre last night.

## FEW NOVELTIES.

CLEVELAND, O., Nov. 19.—The Euclid last night was closed. At the Lyceum, Rose Coghlan presented "Joey" to a good house. At Jacob's, "The World Against Her" was given to a good house. At the Star, Kelly and Wood's Co. succeeded in turning people away 17. At the Academy, the World's Novelty Co. opened big.

BUFFALO, N. Y., Nov. 19.—W. H. Crane was cordially received by a good audience at the Academy. Helen Barry drew only fairly at the Star. "The Night Owls" packed the Court Street, and Corinne did well at the Lyceum. The Kermis, held at Music Hall, was a big event.

LOUISVILLE, Ky., Nov. 19.—Little Lord Fauntleroy drew a good sized house at Macaulay's Theatre last night, despite the rain. Harris' Theatre had two good houses yesterday to see "Lost in New York." Masonic Temple opened with the German Comedy Co. to a fair house. The Marlborough, at the Buckingham Theatre, opened with a large audience. The Gem and the Grand Central opened to fair houses only.

WASHINGTON, D. C., Nov. 19.—"Bluebeard Jr." at Alhambra's had "S. R. O." The Kendalls, at the National, in "A Scrap of Paper," had a good house. C. E. Vermer, at Harris, in "Shamus O'Brien," tested the capacity of the house. Harry Kernell's Co. at Kernan's turned people away, and variety at the Globe had the usual overflowing business.

SYRACUSE, N. Y., Nov. 19.—The Valdis Sisters' Co. packed H. R. Jacobs' Opera House to the doors. Francis Leon at Wieting and The Scott's Daughter at Shakespeare Hall drew fair houses.

## NEW JERSEY.

## Newark.—The Regular Police Relief Association

bought out the house at Miner's, Nov. 18, and every seat was filled. The Police Relief Association was the attraction of the week, and the Carleton Opera Co. was the attraction of the week.

At Jacob's, "The World Against Her" opened 18 in "Mauprat" to a good house. "Alone in London" will constitute the bill of week of 18.

At the Lyceum, "The Prince of Wales" was greeted by a crowded house.

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## ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward notices for this department to reach us not later than Monday of each week.

## DRAMATIC.

Amberg's, Gustav—N. Y. City, Nov. 18, indefinite.

Akers, R. L.—N. Y. City, Nov. 18, indefinite.

Anderson's, Fred G.—Cheyenne, Wyo., Nov. 18-23, Laramie, 25-30.

Adams' Stock—New Brunswick, N. J., Nov. 18-23, Winton, 25-30.

Atkinson's, Maude—Opolousa, La., Nov. 21, 22.

Anderson's, Carrie—Albany, N. Y., Nov. 18-23, Tecumseh, 25-30.

Anderson's, Ed—Salem, Ill., Nov. 18-23, Lynd, 25-27.

Ardens, E. J.—Chicago, Ill., Nov. 18-23, Chicago, 25-30.

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Arden's, Ed—Salem, Ill., Nov. 18-23, Lynd, 25



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ITEMS—The Kansas City Museum Co. will open permanent time museum in this city 15, with Capt. H. J. Jacobus as manager. — Gray T. Foster, business manager of Wilson's Minstrel, was here 13.

**Fort Scott.**—At Patterson's Opera House. "The Dear Irish Boy" comes Nov. 16. "A Soap Bubble" 18. "St. Perkins" 23. T. W. Keene was received by a very large 9, on account of his return to the city.

**Atchison.**—At Trice's Opera House. "The Burglar" comes Nov. 19. "St. Perkins" 21. "Zanier comes 25. "A Little Small Business" 18. J. Downing 14, had a large audience. "Fresh Hearts of Old" 13, had a good advance sale. "Coming" "McCarthy's Mistake" 26. "Mr. Barnes of New York" 27. Vermona Jarbeau 20. Ada Gray 31.

**Newman.**—At Ragdsdale's Opera House. "Keep It Up" both to fair business. R. L. Downing comes 21. "The Rock Ark" comes 23.

**Atchison.**—Enoch Arden came 21. "The Rock Ark" comes 23.

LOUISIANA

Arkansas City—At the Fifth Avenue Opera House, Zanic, magician, played to full houses Nov. 12. Gilmore's Band comes 27.

Wichita—At Crawford's Grand, "The Dead Irish Boy" played to fair houses Nov. 11, 12. Coming Zanic! 17, the Burleigh Co. 18-20.

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**LOUISIANA.**

New Orleans.—The first production this season of "Les Huguenots" attracted a big house Nov. 12, at the French Opera House. Prior to the opera, Manager who is alone responsible for the shortcomings of his troupe, announced from the stage that an agreement had been concluded between the management and Mr. Furst, whereby the latter was not to sing in the leading roles in "Les Huguenots," "Le Trouvère" and similar operas, but would be assigned to costar person big characters in works such as "Faust," "Mazepa" and others of that category, and that Mr. Guille had taken place by cable to take the leading roles twice as soon as that gentleman could get here from Havre, France. This announcement had a good effect upon the large audience who assembled to see what was to take place that occasion, which had been promised. There is no question but that Mr. Furst was not to sing in the principal of him, but that was no reason why he should have been excused so severely. After a sea voyage and long travel, it is not a complete change of climate, but is not a difficult matter to believe that Mr. Furst was ill, and that

won a big reputa-

audience in the presence of a new and extremely critical audience, and with a high reputation while at Brussels should have been given more time. The opinion that some of Mr. Fox's friends had is well founded. It is claimed that he is responsible for much of the trouble. Manager Mauge alone is held for two reasons. In the first place, the manager displayed the spirit of a man fighting with a grievance, and for being forced to place his opera at auction, there and then, and in the second place, he was at fault. His "Huguenots" was a change of programme, and he created the suspicion that he was not a man of his word. He invited to see his opera, troops and he met with a success. He said that his opera troupe has been the first one (one of two changes) and it is upon the whole, a first class affair, and, said the role of a man. Mr. Moly, a Huguenot, a singer, and a dancer, gave the audience agree performance was eminently satisfactory. Taken altogether the two evenings, enthusiastic and the audience at the "vortex" of the "Huguenots" and "La Fata Opera House." On 10. Margaret Mather, de- parted from her custom of not playing on Sunday, and has had the honor to present "As You Like It," a com- ing the role of Richard. On 11. This will present the play for being closed, for the contract calls for Monday, 18, as its opening night, and the company is not expected to leave until that date. The Sunday performance is given up with much energy and confidence. The play is a comedy, and has a big Miss Mather, a large house. "The Wife" is due 18. ACADEMY OF MUSIC. "The Wife" is due 18. A pretty music, nice dancing and clever. A garden- party's business. Grand Opera Co. come 17, "A Night's Work."

ST. CHARLES THEATRE. "The Rauc King" will follow the "The Ten Commandments," which had a lively suc- cess. Due 17. Kendall.

THE AVENUE with the good of the world, which was busy put on had a good week's business. The "Huguenots" and "La Fata Opera Co. come 17, to be followed by "The Rauc King."

**CONNECTICUT.**

**BRIDGEPORT.**—At Hawes' Bartholomew's Spine Paradox, Nov. 11-16, had good business. Bookings: 27, 25, Ragan's lectures; 25, Saw Haven Orchestra; 22, first Standard lecture.

**Pocahontas.**—The Two Sisters' coms. 18-20, testimonial musicale to Miss Oerter 21, "A Lucky Penny," 22, musical extravaganza; 23, The Redwood Opera House, 23-28. The Revs. H.-C. T. Ellis, had good business at 14-16. Col. S.—Opening 18. Wm. Mitchell, Claudie Lehoucq, organ lessons, 19-20. The Grand Opera House, 21-22. Margaret Graham, a sister of C. T. Ellis, made her debut at the Standard 16.

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**New Haven.**—At the Hyperion, the Salvini Co. comes Nov. 22, the Jefferson Romance co. 2, in The Trial, Artistic Comedy Co. 28. The Balmoral Church orchestra has given a concert at the Standard 16.

**NEW HAVEN OPERA HOUSE.**—The Redwood Opera House, in New Haven, opened 18, for three nights, to-night, 26, 27, "Shadows of a Great City," 28-30, "The Pay Office & Kismet." Alone in London? Co. did good boxes 18-16. C. T. Ellis, in "Caspar the Yodler," did splendid grand opera house—Keystone Bill (Ad. A. L. Wilge) appeared in the troupe—opened 18 for three nights, to-night, 26, 27, "The Trial of Mary Queen of Scots," 28-30, did immense business. Growth of the city is shown by the fact that the Standard 16, which was formerly

BY, of the "Along  
Downer Walling"[illegible]

the Sterling One

Grand Hall, Salvo (column 2).  
 11—Armstrong (A) at the Sterling Opera House.  
 12—Mrs. Hibernia died a good business Nov. 14. 1911.  
 13—Mrs. Conner 25. Lucile Toot's Cabin (Book & Furs  
 St. 2).

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## CORA TANNER.

Our first page appears a likeness of Cora Tanner, is now starting so successfully in "Fascination," a page of fourteen Miss Tanner, mentioned her the celebration in the days of the stock with that an accomplished, J. H. McVicker, of Chicago. It was his tuition she had the opportunity of studying such mistresses of the drama as Charles Claret, Irish Lucille Western and Adelaide Neilson. Her devotion to the duties of the beginner attracted the eyes of Cushman, who, on one occasion, called her to the stage and spoke to the young girl, "Child," asked Miss Tanner, "do you wish to become an actress?" "Oh, no," says Miss Cushman," replied little Cora, "I've no intention," said the tragedienne, after a careful of the girl, "I believe you have talent. Still, I want to forget you are pretty." This warning expressed, Miss Tanner, and though presented face and form which nature had endowed she treasured no more.

present position will

ultimately won. My patient study and which she has gained her present position with no invariable degree of self-sacrifice, and which, at the very least, has cost her a great deal of money. Her duty has not aided her, but it is to her devotion that she owes her success. She has now been in London for some five or six seasons, first in praise is due to her manager, Mr. E. J. Waller, a great talent although it is but a part and the contrary of the course Miss Tanner adopted when she under-  
**took** the arduous task of becoming an actress. In these days a European triumph is as but a trifle to her that Miss Tanner was engaged as the juvenile first American company to tread the Lon-



## THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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## THE NEW YORK STAGE.

## The New Metropolitan.

(Continued.)

Prof. John Anderson, the "Wizard of the North," rented the house for three weeks and opened Aug. 20. The Fall and Winter season of 1861-2 commenced Sept. 10, with Mr. and Mrs. Barney Williams as the stars. All the "How Ewe" and "An Hour in Seville." The Irish Tiger and the National Anthem. The Star Spangled Banner. A. W. Jackson was the manager, and Wm. S. Fredericks stage manager. The company was as follows: Ada Clifton, Sophie Clifton, Mrs. Duffield, Mrs. Thorne, Mrs. F. S. Chanfrau, John Sefton, Mrs. George Stoddard, C. W. Condoek, Wm. Davidge, Jr., J. H. Stoddard, Geo. Stoddard, Chas. R. Thorne, Jr., Owen Marlowe, M. V. Lingham, John Dwyer, S. D. Johnson and others.

The new Irish drama, "Phelim O'Donnell and the Leprachaun," was first acted here, with Barney Williams in the title role, an Irish soldier. The play was not a success.

The extravaganza called "The Magic Joke, or Prince Dolores," by the Brough Bros., was acted, for the first time, 24 Mrs. Williams appearing as Prince Dolores. Mr. and Mrs. Barney Williams took a benefit 28, when Young America, a pupil of Gabriel Ravel, gave a performance on the trapeze.

Charlotte Cushman, after an absence of three years, commenced Oct. 1, in "The Stranger." John Dwyer was engaged as special support. This play was repeated 2, "Fazio" was acted 3, 4, 5, and Ada Clifton made her first appearance at this theatre, acting Adelaide in "Cushman's Bianca." Romeo and Juliet followed 8, 9, 10, 12, 13, 14, 15. Miss Cushman as Romeo and Mrs. D. Bowers as Juliet; 16, 17, "Macbeth" Condoek as Macbeth, John Dwyer as Macduff; 19, she acted Juliana, in "The Honey-moon;" and Queen Catherine in fourth act, "Henry VIII;" 20, "Guy Rannard;" cast as follows:

Mac Merrilles, Cushman (France), Edwin Col. Manning, Lingham (John), Evans Henry Bertram, Dunn Barnes, Mr. Clarke Dominic Sampson, Davidge, Miss Manning, Miss Clifton, Emily Dimont, Condoek, Lucy Barrett, Dirk Hatterick, Lawrence, Mrs. Chanfrau, Balle Mucklebruff, Gouley (Flora), Mrs. Stoddard, Gilbert Gouley, Stoddard, Mrs. Boone, Gabriel, Marlowe, Gipsy Girl, Gouley, Sebastian, Ainsley.

On 21, Miss Cushman appeared as Juliana and Mrs. Simpson in "The Honey-moon," and the farce "Stimpson & Co.," 22, for the first time in America. Miss Cushman acted Julia in "Agred Fort," or "A Lesson of the Heart," also Cardinal Wolsey in "Henry VIII." She terminated her engagement 24, when Miss Powell made her debut acting Sophia in "The Rencounters" and Gertrude in "The Loan of a Lover."

Edwin Booth opened an engagement Nov. 26, with "Hamlet." The cast was: W. S. Fredericks (stage manager) as the Ghost; M. V. Lingham, Laertes; Wm. Davidge, Jr., First Gravedigger; J. H. Stoddard, Second Gravedigger; Ada Clifton, Ophelia; and Mrs. Duffield, Queen Gertrude; 29, "The Apostate" was given, with John H. Stoddy (his first appearance here) as Henry, and the same evening, "Betsy Baker" and "My Young Wife and Old Umbrella" were given. "Richelieu" was acted 30; M. V. Lingham, De Mauprat; Ada Clifton, Juliet; Mrs. Duffield, Marie De Lorraine; Mrs. Geo. Stoddard, Francis; Richard III. was played Dec. 3, "Othello" was given 15, John Dwyer as Iago. Booth played Iago 18, to Dwyer's Othello; "Romeo and Juliet" 19, when Amy Elliott (real name Dunsmore) made her first appearance on the stage, acting Juliet. "Brutus" was given 22, with Katherine and Petruchio, which terminated Booth's engagement of four weeks. Joseph Jefferson commenced 24 in "Rip Van Winkle." Jan. 1, 1862, Mr. Jefferson acted Newman Norgis in "Nicholas Nickleby," Lulaby in "Confugal Lesson," and Digory in "The Spectre Bridgroom." Byron's burlesque, "Mazepa, or the Fiery Untamed Rocking Horse," was acted for the first time in America; 7, with Jefferson as Mazepa; he acted as Mazepa 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 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997, 998, 999, 1000.

Edwin Booth opened an engagement Nov. 26, with "Hamlet." The cast was: W. S. Fredericks (stage manager) as the Ghost; M. V. Lingham, Laertes; Wm. Davidge, Jr., First Gravedigger; J. H. Stoddard, Second Gravedigger; Ada Clifton, Ophelia; and Mrs. Duffield, Queen Gertrude; 29, "The Apostate" was given, with John H. Stoddy (his first appearance here) as Henry, and the same evening, "Betsy Baker" and "My Young Wife and Old Umbrella" were given. "Richelieu" was acted 30; M. V. Lingham, De Mauprat; Ada Clifton, Juliet; Mrs. Duffield, Marie De Lorraine; Mrs. Geo. Stoddard, Francis; Richard III. was played Dec. 3, "Othello" was given 15, John Dwyer as Iago. Booth played Iago 18, to Dwyer's Othello; "Romeo and Juliet" 19, when Amy Elliott (real name Dunsmore) made her first appearance on the stage, acting Juliet. "Brutus" was given 22, with Katherine and Petruchio, which terminated Booth's engagement of four weeks. Joseph Jefferson commenced 24 in "Rip Van Winkle." Jan. 1, 1862, Mr. Jefferson acted Newman Norgis in "Nicholas Nickleby," Lulaby in "Confugal Lesson," and Digory in "The Spectre Bridgroom." Byron's burlesque, "Mazepa, or the Fiery Untamed Rocking Horse," was acted for the first time in America; 7, with Jefferson as Mazepa; he acted as Mazepa 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 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997, 998, 999, 1000.

"Guy Manning" was presented 11, with Miss Cushman as Meg Merrilles and J. W. Wallack as Dandy Dimont. For her benefit she acted Lady Teazle Wallack as Charles Surface, and Ranger as Sir Peter Teazle.

John Combs commenced a two weeks' engagement 11, as Margaret Elmore in "Love's Sacrifice," "The Lady of Lyons," "The Stranger," "Love Chase," "The Wife's Secret," "The Honey-moon" and "Romeo and Juliet." He was given during her stay, F. S. Chanfrau commenced 25, in "The Hidden Hand," Chanfrau and Robert Johnston acted Old Hurricane (his first appearance at this theatre), Annette Lane made her New York debut 25, as the Countess in "Love." She afterwards acted Parthenia to Robert Johnston's Ingomar.

John Stepper Clarke made his New York debut April 1, in "The Wizard of the North," which he acted for the first time in America. The cast was:

Jeremiah Beetle, John S. Clarke, George Stoddard, Frank Rushon, Barton Hill, Todd, S. D. Johnson, Earl of Larnock, J. H. Stoddard, Miss Beebe, Miss Tree, Tommy Stoddard, Mrs. F. S. Chanfrau, Owen Marlowe, Trotter, Mrs.



MR. AND MRS. FREDERICK GOODWIN gave a reception and musicale to Wilson Barrett at their residence, 149 West Forty-fifth Street, Sunday evening, Nov. 17. Professionals and amateurs participated.



Magistrate Frank Moran. Mr. Moran's decision was an announcement of Julius Morosini's appearance in this city, presenting a repertory at the Academy of Music during two weeks, beginning on Monday, George D. Knickerbocker, manager of the opera at the Drawing Room Theatre. Mr. Roland Knickerbocker's company and returned here last week to an operation performed on his chest. Mr. Knickerbocker is to resume his season in a private hospital. On Monday, sixteen years old, was found lying on the streets one night last week, and when taken to Stoughton House told a pitiful story of brutal and committed by members of the Blue Guard, which was left here during the winter. The officers of the S. P. C. have taken the matter in hand, and threaten to thoroughly investigate and prosecute. Mr. W. H. Power spent the afternoon with his family at the residence of Mr. J. J. Keller, who appeared at the Bijou last week, suffering slightly from a sprained wrist. The handsome young man gave his company a performance after closing in he laid off for a rest until the











## Fast Running by Day.

The feature of the benefit meeting tendered Trackmaster F. S. Pitts, at the grounds of the New Jersey Athletic Club Saturday afternoon, Nov. 16, was the remarkable running of Willie Day, the youthful, speedy and enduring member of the club, who, in an attempt to break the record at four miles, not only succeeded in so doing, but created new figures for three miles, the respective times being 15m. 58s. and 20m. 15s. The watch holders were J. E. Sullivan, secretary of the Amateur Athletic Union, who made the time for the full distance 20m. 15s.; J. D. Boyd, secretary New Jersey A. C., whose dial showed 20m. 16s.; and C. T. Munson, his watch reading 20m. 15s., which latter being the intermediate time, was taken as the record, according to rule. Day was assisted by A. J. Hargan, 2m. start; W. S. French, Frank Clark and F. H. Day, each with a start of 1m. 50s. With better pacemakers it is probable that he would have reduced his present record by several seconds. The performance is rendered the more remarkable by the fact that the track was sodden and slow, the weather cold, with a chilling wind, all of which were against specially good performance on either field or track. The achievement, under the circumstances, furnishes convincing evidence of the lad's gameness as well as surpassing ability as a distance runner. Unfortunately for trainer Pitts, the cold weather and previous postponement combined to limit the attendance. The other events resulted as shown in the summary below:

**one mile hurdle race**—club championship—Sydney B. Bowman, first, in 3m. 13s.; A. C. Jenkins, second.  
**one furlong run**—E. E. Barnes, New Jersey Athletic Club, scratch, first, in 22s.; B. G. Woodruff, New Jersey Athletic Club, 15s. start, second; F. F. Slaney, New Jersey A. C., 3yds. third.  
**one hundred yards backward run**—Sydney B. Schuyler, Manhattan Athletic Club, first, in 13s.; B. G. Woodruff, New Jersey Athletic Club, 5yds. second.  
**hurdle race 120yds.**—E. E. Barnes, New Jersey Athletic Club, 5yds. behind scratch, first; F. F. Slaney, New Jersey Athletic Club, 5yds. behind, second; Frank Clark, Bayonne, 4yds. behind, third.  
**Schoolboys in Competition.**  
 The scholars of Grammar School No. 85 held a series of athletic games on the old grounds of the New York Athletic Club, in Mott Haven, on Saturday afternoon, Nov. 16, and the occasion was the signal for the gathering of all the rising generation of that part of the metropolis, together with the relatives and friends of the school, for the purpose of witnessing a special medal to the winner of the greater number of events, which was taken by William Carrigan, of Grammar School No. 81, and the winner of each contest was awarded a silver medal. Summary:  
**running long jump**—William Carrigan, School 61, first, 10 ft. 6 in.; J. Cohen, School 55, second.  
**pole vaulting**—Charles Wilkins, School 60, first, 6 ft. 9 in.; M. Helton, School 85, second.  
**scrubby**—William Carrigan, School 61, first, in 8s.; Charles Wilkins, School 60, second.  
**one mile walk**—J. Jonelez, School 62, first, in 10m. 4s.; O. Ryan, School 61, second.  
**putting the shot**—William Carrigan, School 61, first, 30 ft. 11 in.; Lawrence, School 85, second, 20 ft. 1 in.  
**one hundred yards run**—J. Cohen, School 55, first, in 12s.; Ten Eyck, School 85, second.  
**one furlong run**—Dahlmeyer first, in 30s.; Farrell second.  
**two of four**—Final pool won by School 85 team, composed of Ten Eyck, Cohen, Lamm and Taylor, three other teams contesting.

MEMBERS OF THE PASTIME, St. George and New Jersey Athletic Clubs, engaged in a run over the Fort George course, country course, on Sunday afternoon, Nov. 17. The weather was pleasant, but the going for a considerable part of the distance was not good, and the runners were pretty well fagged when the sport was over. E. Hertsberg, New Jersey A. C., finished ahead, in 56m., closely followed by T. A. Collett, Pastime A. C., who was a yard before T. Perry, Pastime A. C.

A B. GEORGE won the gold watch offered by Dr. Crawford to the member of the Manhattan Athletic Club who, during the past season, should score the greatest number of points in open games. George's score was 114, J. C. Devereaux following with 84, W. T. Young being third with 78, and C. L. Nicol next with 76.

The Atlantic City Athletic Association last week elected the following officers: President, R. S. Pettitt; first vice president, J. G. Hamner; second, Joseph Thompson; financial secretary, James McKim; recording secretary, Warren Somers; treasurer, H. G. Scull.

The games of the Star Athletic Club, of Long Island City, have been postponed to Sunday afternoon, 24.

## BASEBALL.

## AN EVENTFUL WEEK.

## Annual Meetings of the National League and American Association. The Latter Weakened by the Secession of the Brooklyn, Cincinnati and Kansas City Clubs.

The week ending Nov. 16, will be a memorable one in the history of the National League and American Association, as well as in the annals of the national game. At no previous convention has there been so many organizations represented as was the case at this gathering. The interesting part of the National League meeting was the fact that its delegates met and transacted their business as usual, as if nothing had happened that would in any way depreciate their value or standing in the business. Yet in reality they were only a league in name, as they did not have their players, and without them they could not expect to conduct their business as they had done in former years, although they do expect to have the places vacated by their players filled by new men. To give them the same standing, however, they increased their membership from eight to ten clubs, by admitting Brooklyn and Cincinnati from the American Association. The delegates of the latter organization will not soon forget their meeting, as they had as stormy a session as was ever witnessed. The feeling went so far, that when the time arrived for the election of officers for the ensuing year, there was a split among the delegates, and a deadlock resulted on a vote for president. Four of the clubs—St. Louis, Louisville, Columbus and the Athletics—voted for Zack Phelps, of Louisville, while the Kansas City, Cincinnati, Baltimore and Brooklyn Clubs were for L. C. Krahmoff, a stockholder of the first named club. After many a weary session, with each side voting in the same way the first one did, and no prospect of either side giving in, two of the clubs—Brooklyn and Cincinnati—seceded from the American Association and joined their forces with those of the National League.

## Joint Committee on Rules.

On Nov. 12, the Joint Committee on Rules met in Parlor F, Fifth Avenue Hotel, this city, and finished up its work in quick order. The rules were read over carefully, and few changes were made in them, for as a whole, they were considered very satisfactory. The Committee were A. G. Spalding, John B. Day and John I. Rogers, representing the National League, and William Barnie, William Sharsig and John C. Chapman, representing the American Association. The committee began its work at 11 o'clock in the forenoon, and shortly after dinner it adjourned, when the following changes were announced:

Rule 5.—Each corner of this space (the pitcher's box) must be marked by a round rubber plate six inches in diameter. Rule 12, section 2, was amended so as to prevent the pitcher from tossing the new balls to the other players, in order to be rubbed in the dirt or mud. Rule 26, section 3, was amended to read: "If, after play has been suspended by the umpire, one side fails to resume playing within one minute, instead of five minutes, as formerly. Rule 28, section 1, was amended, and now requires each team to have at least two substitute players in uniform. Rule 28, section 2.—The following substitute was adopted: "Two players, whose names shall be printed on the score cards as extra players, may be substituted at any time by either club, but no players so retired shall thereafter participate in the game. In addition thereto a substitute may be allowed at any time in place of a player disabled in a game then being played by reason of illness or injury, of the nature and extent of which the umpire shall be the sole judge." Rule 47, section 4 (the base runner is entitled to return to his base without being put out)—Amended to read: "If the person or clothing of the umpire interferes with the catcher or is struck by a ball thrown by the catcher to

Intercept a base runner." Rule 48, section 2 (when base runners are out)—The following clause was added: "For other base runner he put out." Rule 52, section 1 (umpire's powers and jurisdiction)—The following clause was added: "He must be invariably addressed by the players as 'Mr. Umpire'."

Capt. Anson made a request of the committee that the official scorers of each club should be published. The committee decided that this was unnecessary. A vote of thanks was tendered Capt. Anson for his able assistance to the committee. The chairman of the respective committees were authorized to invite the official scorers, umpires and players to be present at the annual conventions of the Committee on Joint Playing Rules. Manager Chapman and another delegate suggested that a foul tip be called a strike, but there were a number of objections, and the matter was then dropped.

## National League Meeting.

The annual meeting of the National League was commenced Nov. 13, in Parlor F of the Fifth Avenue Hotel, most of the day being then spent in going over and changing of the constitution. The committee appointed to confer with the Brotherhood's committee submitted its report, which gives the cause of the Brotherhood's grievances, and which the committee did not deem of enough importance to require the holding of a special meeting, but instead insisted on letting it rest until the annual meeting. The committee was then discharged. The delegates then adopted the following resolutions:

Resolved, That it has been brought to the notice of the League that E. E. Sutcliffe, a player of the Cleveland club, is entitled to payment by that club of the sum of \$250, as being the amount paid him for the season of 1888 less than he received in the Detroit club for the season of 1888; and

Resolved, That such claim is made pursuant to the understanding had with the committee of the Brotherhood of Players, whereby a player consented to serve his club for the season next ensuing, the expiration of his contract provided he should suffer no reduction in salary, and

Resolved, That the spirit of the understanding with the Brotherhood committee, and it was so expressed in the form of contract agreed upon, therefore

Resolved, That, though, as a matter of fact, Sutcliffe did not sign a contract containing the perpetuating salary clause for the season of 1888, he is entitled to a contract with the Detroit Club under date of Oct. 21, 1887, prior to the agreement with the Brotherhood committee, and although there is some doubt as to whether Sutcliffe did or did not voluntarily consent to play for the Cleveland Club for a less amount than was named in his contract with the Detroit Club the year preceding, yet, as it was the plain intention of both parties at that time that the Brotherhood contract was agreed upon that the players, when thereafter reserved for an ensuing season, should receive not less than the same salary specified in the contract for the current season, and, as this is the only case that has been brought to the notice of the League involving a claim of the character indicated, it is hereby ordered that the Secretary of the League pay to the said E. E. Sutcliffe the sum of \$250.

The League delegates on Nov. 14 completed their changes in the constitution. Section 64 provided that visiting clubs should receive twenty-five per cent. of the gate receipts of championship games. Hereafter they will receive forty per cent. President N. E. Young was authorized to designate and fix a distinctive color for the uniform of each club. The next important step was the total abolition of the classification scheme. Sections 30, 31 and 32, which related to the subject, were entirely eliminated. Hereafter a player will be able to hold out for any amount of salary he may think he can get. Section 9 of the constitution was amended so that the League members will be required to give bonds in the amount of \$5,000 instead of \$5,000, as was formerly the case, and to pay annually into the League treasury \$1,000 for each of the two following years. The amendment to section 59 covers the disputed point as to what constituted an open date. The section now provides that postponed games may be played "afterwards" during the season, the words "open date" being omitted; but two games shall not be played on one day, without the prior consent of two-thirds of all the League clubs. The next business was the election of new members, and after a short discussion, John I. Rogers and J. Palmer O'Neill were appointed a committee to wait on the Brooklyn and Cincinnati Clubs. Applications were made out in accordance with the League constitution, and the Board of Directors passed on them favorably. Both clubs were then unanimously elected, and their delegates invited to attend the meeting. Charles H. Byrne and F. A. Abell represented Brooklyn and Aaron S. Stern and Harry Star represented Cincinnati. The election of president came next in the order of business, and N. E. Young was unanimously re-elected to that position. The following committees were then designated to serve during the coming year:

BOARD OF DIRECTORS—F. B. Robinson, of the Cleveland Club; W. A. Nugent, of Pittsburgh; Walter Hewitt, of Washington; Charles H. Byrne, of Brooklyn.  
 SCHEDULE COMMITTEE—A. H. Soden, of the Boston Club; A. G. Spalding, of Cincinnati; W. A. Nugent, of Pittsburgh.  
 BOARD OF ARBITRATION—N. E. Young, John I. Rogers, of the Philadelphia Club; John B. Day, of New York.  
 PLAYING RULES COMMITTEE—A. G. Spalding, of the Chicago Club; John B. Day, of New York; John I. Rogers, of Philadelphia.

The contract for printing was once more awarded to John B. Sage, of Buffalo. It was moved to hold the next annual meeting in this city, and the Spring schedule meeting in Cleveland.

The National League delegates spent most of Nov. 15 in passing resolutions. One was directly aimed at the Players' League. John I. Rogers, of the Philadelphia Club, made a bitter speech against the Brotherhood players, in which he said: "It was a notorious fact that a number of players reserved by the National League clubs had declared their intention of violating said 'reserve,' notwithstanding notice by their respective clubs of said 'reserve,' and of the latter's option to renew the usual form of contract with such players for the season of 1890. The opinion of eminent counsel had been received affirming the legal and equitable rights of National League clubs under said contracts to the services of their reserve players for the season of 1890." Mr. Rogers offered the following resolution:

Resolved, That the League hereby declare that each of its club members in the enforcement of the contract, and rights of club clubs to the services of its reserved players for the season of 1890, and that it authorized the League by full power to act and to formulate and carry out the best methods of enforcement of such contractual rights of club clubs, and the said League authorized to draw from the guarantee fund of the League such amount as may be necessary to carry out the intent and purpose of this resolution.

The resolution was carried, and John I. Rogers, John B. Day and Charles H. Byrne were appointed a committee.

The following resolutions were offered by A. G. Spalding:

Resolved, That no League club shall, from this date, enter into negotiations or contract with players not under League reservation, or enter into negotiations with any club for the transfer of any of its players, until Feb. 1, 1891.

Resolved, That a committee of three be appointed to be designated as "The Negotiations Committee," and that the League shall be the exclusive channel through which such applications and offers for League teams, as well as applications from club members of the National League wishing to discontinue the release of their players.

Resolved, That the chairman of this committee shall be the exclusive channel through which such applications and offers for League teams, as well as applications from club members of the National League wishing to discontinue the release of their players.

Resolved, That all League clubs, in order to secure the services of such players, will indicate to the chairman the positions to be filled, and the names of the players wanted. And upon the unanimous vote of said committee, a contract may be executed between a club and any player so approved and promulgated in the usual manner.

Resolved, That the committee, by its unanimous vote, be authorized to draw from the guarantee fund of the League such amount as may be necessary to carry out the purposes of this resolution, to be repaid to such fund by the clubs benefited thereby.

The following committee were then appointed: N. E. Young, A. J. Beach and C. H. Byrne. It was then moved to adjourn the annual meeting until Jan. 28, at noon, at the Fifth Avenue Hotel, this city. Instead of five umpires, which the president of the National League was authorized to engage at the last hour on Nov. 13, the number was increased to six, in consequence of the increase of membership.

## American Association Meeting.

The American Association delegates convened Nov. 13, in Parlor A of the same hotel. The meeting was called to order at 11 o'clock in the forenoon, with Wheeler C. Wikoff in the chair. The delegates were: Athletic of Philadelphia, H. C. Penneycker; W. H. Whitaker and William Sharsig; Brooklyn, J. J. Doyle, F. A. Abell and Charles H. Byrne; Cincinnati, Aaron S. Stern and Harry Stern; Columbus, Conrad Born, R. Lazarus; Baltimore, J. W. Walz and Wm. Barnie; Kansas City, J. W. Sparks, L. C. Krahmoff and F. R. Martin; Louisville, L. C. Parsons; St. Louis, Chris Von der Ahe, J. J. O'Neill and Judge Scott.



Harry Easterday, the short stop of the Columbus Club, was born Sept. 16, 1864, in Philadelphia. He first made a record for himself by his brilliant work with amateur teams of his native city. His first professional engagement was in 1884, with the Keystone Club of Philadelphia, a member of the Union Association. The following season he went South and played with the Augusta team of the Southern League. In 1886 he played short stop for the Bridgeport (Ct.) Club of the Eastern League, and accepted more chances than anyone in that position. His fine work that season attracted the attention of a number of managers of minor league teams, but he accepted the offer made by Manager Chapman of the Buffalo Club, a member of the International Association. He remained with the Buffalos until the latter part of the season of 1887, when his release was obtained by the Louisville Club.

The report of the Joint Rules Committee and the Board of Directors were adopted. Then came the election of officers. There were two candidates named: L. C. Krahmoff, of Kansas City, and Zack Phelps, of Louisville. It was then that the clubs divided, each candidate receiving four votes, as above mentioned, and it remained so throughout the day. Several recesses were taken, but on reassembling the vote remained the same. At 7 p. m. an adjournment was taken until the following day (Nov. 14) at 11 a. m., when the delegates resumed the wearying and monotonous balloting for president. Many attempts were made to come to an agreement, but the vote, as before, resulted in a tie—four for Phelps, and four for Krahmoff. A recess was taken. After being absent about half an hour, the afternoon in pretty much the same way as the former sessions, and were still without a prospect of reaching a decision at 5 p. m., when the Brooklyn and Cincinnati delegates were called from the room by a messenger from the National League meeting. After being absent about half an hour, the two clubs tendered their resignations as members of the American Association, and withdrew from that organization to join the National League.

The withdrawal of the Brooklyn and Cincinnati Clubs from membership was severely felt by the other clubs, and caused so much dismay that the meeting adjourned until the following day, Nov. 15, when shortly after 11 o'clock the delegates reconvened. There were six clubs represented. Hardly had the meeting been called to order, when the Kansas City Club delegates handed in their resignation as members of the American Association, and the two clubs tendered their resignations as members of the American Association, and withdrew from that organization to join the National League.

BOARD OF DIRECTORS—Delegates from the Athletic, Baltimore, St. Louis and Columbus Clubs.  
 FINANCIAL COMMITTEE—Delegates from the Athletic, St. Louis and Columbus Clubs.  
 SCHEDULE COMMITTEE—Delegates from the Athletic, St. Louis and Louisville Clubs.  
 BOARD OF ARBITRATION—Zack Phelps, of Louisville, Wm. Whitaker, of Philadelphia, and J. J. O'Neill, of St. Louis.

Umpire Committee—Delegates from the Baltimore, Athletic and St. Louis Clubs.

Resolved, That the Board of Directors added to the Finance Committee, which has the power to pass upon all applicants for admission to the American Association.

John J. O'Neill, of the St. Louis Club, then said that he had a statement to make. He said: "I am a Baltimorean, and I have been a friend of the Association from its inception, and had at different times been identified with the Association, and was known as a lawyer of considerable ability and a man of unimpeachable character, and not having a dollar's interest in the Louisville Club, we believe him a man who would not, even for the club in his own city, give the slightest favor to any other club, and we determined that, no matter what should happen, we intended to preserve this organization from disintegration and from the attacks of some men who are bent on driving a wedge between the Louisville Club, and not having a dollar's interest in the Louisville Club, we believe him a man who would not, even for the club in his own city, give the slightest favor to any other club, and we determined that, no matter what should happen, we intended to preserve this organization from disintegration and from the attacks of some men who are bent on driving a wedge between the 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### The Management Defy the Elements and Sport Goes Steadily On.

1,314; Owen Golden, 108, Trainer, second by three lengths; Mischie, 93, Clayton, the favorite third, lapling..... Purse \$300, of which \$100 to second and \$50 to third, the entrance money divided as usual, weights 112 and 114 lbs. each, age 3 and under. Duke, aged, 117, Hamilton, the favorite, first, in 1:47, 1:49; Fannie H., 5-04, Jones, second, easily beaten.

The weather continuing a ear and cold, with a bracing breeze that could be depended upon to dry up the track thoroughly, thus insuring good fields and satisfactory racing conditions, the attendance was to the number of 1,314, Friday, and the majority of them were more than usual.

The stallion Walsper died on Nov. 14, at the Fleetwood Stud, near Lexington, Ky., aged nine teen years.

### Warring Elements and Bad Going Cause a Temporary Cessation.

The prospect of bad weather did not deter a good crowd of race goers from visiting the course on Monday.

# BILLIARDS.

**Two Great Tournaments.**

The Brunswick-Balke-Collender Co. announce from Chicago, under date of the 16th inst., that the

Law," which went into operation Nov. 1. This law provides that no game of chance shall be allowed on premises where liquor is sold, and specifies billiards, cards, dice, etc.; in consequence, several hotel keepers have been arrested for keeping a billiard room. As billiards is in no sense a game of chance, but one of pure skill, we can see no reason why the room keepers should not defeat this law.

The Hudson County (N. J.) Wheelmen are holding a pool tournament.

## SHOW NEWS.

**Portland.**—At the New Park, Milton Nold came week of Nov. 10. Phoebe Davies 6-9 drew good buy.

JACOBS & SPARROW'S — "True Irish Hearts" opened for a week. Due 25 and week. "The Wages of Sin" opening closed a week 16. The houses were literally packed.

GRAND OPERA HOUSE. — "Sweet Lavender" opened 15, three nights, to be followed the balance of week by "Fanny Hill."

Comique—Opening 11 May Mauri. Ruby King, wood and Merideth, Decker and Wingate. Remain Clifford and Hickey, Clara Lawrence, Buladeau and Gracie Robinson, Annie Clifford, Ollie Singleton, and Cassidy, and Stella Leaton. Business is good.

Comique—Opening 11 May Mauri. Ruby King, wood and Merideth, Decker and Wingate. Remain Clifford and Hickey, Clara Lawrence, Buladeau and Gracie Robinson, Annie Clifford, Ollie Singleton, and Cassidy, and Stella Leaton. Business is good.











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Have some good open time, for First Class Attractions only, during January, February March and April.

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SINGING AND DANCING COMEDIAN.  
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PRESENTING

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## "THE WORLD AGAINST HER,"

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We are the ONLY people in America who have produced  
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the only ones having complete and working models. We  
will impart the secret and give model and full explana-  
tions, so that you can be cheaply produced for the sum  
of \$25. Address all communications to A. A. BERN-  
STEIN, Dime Museum, 135 Bowery, New York City.

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Musicians Who Play String and Brass.

Also People who do Two or more Turns.  
Write lowest salary in first letter. We  
pay salaries and need good people. No  
pushers or kickers need write. Wagon  
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P. S.—REGARDS TO THE LILLES, Bert and Hattie

## Solid Engagement LEADING JUVENILE MAN,

To play a Suitor. Must be thoroughly competent and  
strictly temperate. Also JUVENILE LADY, to look and  
play a handsome young lady. Send photograph, pro-  
gramme, press notices, age, height, weight, and state  
very lowest sure salary for season. Board furnished.

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One of the best show towns in Pennsylvania State. I will  
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Saturday nights, or two dates, Fridays and Satur-  
days. I want a good troupe for Thanksgiving night and  
for the holidays. Prefer a good minstrel for Thanksgiving  
night. Stage 321, by 600; seating capacity 1,500.  
Good troupe, send me your very best terms.  
CHAS. FISH, Proprietor and Manager.

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Write immediately to  
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qual and Punch and Judy Fig-  
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Fancy.

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"BARNEY COME HOME," Chambers.  
"SAME OLD HOME," Bush.  
"SWINGING UNDER THE OLD APPLE TREE," Kane.  
"WHO'S DAT A CALLING SO SWEET?" Wheeler.  
"WHEN MOTHER PUTS THE LITTLE ONES TO BED,"  
Wheeler.  
"THE OLD RED CRADLE," Gilbert.  
"DREAMLAND IS WAITING," Schieffarth.  
"GO TO SLEEP MY BABY, DARLING," Marrow.  
"KEEP IT LONGER, DON'T YER KNOW," topical,  
Glenroy.  
"DOLLARS DO THE BUSINESS EVERY TIME," Ar-  
lington.  
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Nice, Don't You?" "Ma is so Afraid I'll Get Stole,"  
"The Where You're Missing, Young Man," Ex-  
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April and May—All open. Will not take more than three shows a week. Would  
like to negotiate with managers for a run of from two to four weeks of opera at  
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WILL OPEN ABOUT JAN. 13, 1890, SPECIALTY PEOPLE OF ALL KINDS, ESPE-  
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Circuit can close at St. Louis, Kansas City, Memphis or Dallas, Saturday night, and  
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MUSICAL SKETCH ARTISTS,

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Have made a decided hit in their Parlor and Musical Sketch, introducing Banjo and Bone Solos, together with Song  
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IN A LITTLE COMEDY, A TOPICAL SONG, A QUICK CHANGE, A SONG AND DANCE, A LITTLE MORE COMEDY.  
A CATCHY MEDLEY, A GOOD IRISH REEL, and there you are, one of the best White Face Specialty Sketches on  
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Permanent address,  
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10th WEEK  
MINNEAPOLIS.  
THE LATEST,  
FUNNIEST  
AND  
MOST ORIGINAL  
FARCE-COMEDY.  
A BIG HIT  
EVERYWHERE

## THE RING.

## Sullivan vs. Jackson.

The easy manner in which Peter Jackson disposed of the pretensions of stocky, big framed, but small like Jim Smith, who has posed as the P. R. champion of fistically degenerate England for several years, presumably for the sole reason that there are no good men to be found there now-a-days, has had the effect of enabling the dusky boxer to reach the top of the pugilistic dung pile at a single bound, in the estimation of those who jump at conclusions, without halting to consider the causes that mainly contributed to his victory. In a word, these are to be found in the want of skill of anything like high quality on the part of the greatly overrated Englishman, added to his slowness of movement and delivery, which, taken in conjunction with the quickness of his antagonist and the additional advantage which the darky possesses in the matter of length of reach, simply placed him at the mercy of the latter, as it would have done when opposed by any good man of even the second division. No one, even among his warmest friends, ever claimed that Jim Smith was a superior boxer, and he has really held the position occupied by him because of the present dearth of good boxing material in the land which was the foster mother of pugilism. Jackson met a much better man when he encountered George Godfrey at the Golden Gate, which will be proved to the satisfaction of all interested if the latter ever meets the English champion. While hounding the cause of Jackson something that shrewd and wide awake, Charley Davies will never lose an opportunity to do up to the Queen's taste, attention has been turned to John L. Sullivan, the world's champion, and the pressure brought to bear has induced the latter to reconsider his unshared determination not to measure strength and skill with a man of color. He has stated that if the California Athletic Club will put up a purse of \$20,000 as an object, he will meet Jackson in a finish fight with gloves at the home of that enterprising organization in Frisco. This, John says decisively is the only condition (unless Pete can get backing up to \$10,000 upon which he will meet Peter, and not even on those terms will he box the Australian unless he is given the first chance at the return of Peter from England. That the members of the club mentioned, as well as thousands of others on the Coast are desirous of seeing the rivals cross daddies across the color line, there can be no question, and although the purse demanded looks very large, the club can well afford to hang it up, without fear of being able to get the full amount back from the high tariff which they could with entire confidence upon the highlanders who want to "take it in." Sullivan has made known his sole conditions for a meeting with Jackson, and if the latter, who is not asked to put up a cent for the privilege of making an attempt to gain impish pugilistic renown by lowering the colors of the English empire upon the really desirous of facing John L., all that he has to do is to signify his willingness to accept the terms offered, and the opportunity to achieve fame and win a fortune at the same time opens before him. One thing is certain—if they ever do come together, it will be a fight for blood, and that of the reddest sort.

## Jackson and Smith Again.

With an eye single to business, the management of the Westminster Aquarium, London, engaged Peter Jackson, the dusky boxer, and his antagonist in the battle large at the Pelican Club, Jim Smith, the alleged fighter, to box on the evening of Nov. 14. The announcement had the expected effect of filling the auditorium, the bold Britishers seeming to have an idea that but, slow going Jim would make a strong effort to turn the tables on his dusky adversary, or at least give him real battle. In this they were disappointed, however, as the display was of the tamest description, Smith being completely overmatched by the Australian, who tapped him where and when he pleased, meantime easily avoiding the attempts of the Briton to plant a blow where it would do any good. Among those in the crowd looking on was that master of the science of pugilism, and that brilliant champion of the English P. R., when there were real champions, Jim Mac, who expressed himself as disgusted with Jim's exhibition, and the manner in which he was impressed with the black, as compared with the fighting qualities of John L. Sullivan, may be inferred from his remark: "If Sullivan will put himself in my hands, I'll make him hit to beat any man in the world. If he is in form, he is without equal." Such a remark coming from a man of Mac's long practical experience, pugilistic ability, keen observation and sound judgment, will have the effect of cooling off the enthusiasm of those persons who have been led by his easy defeat of a third rate pugilist like Jim Smith to place altogether too high an estimate upon the powers of Peter the Black.

## McAuliffe vs. Dally and Carroll.

Jack McAuliffe, of Brooklyn, and Mike Dally, of Bangor, Me., rivals for years past, but never yet having ended any of their "fight talk" with a resort to blows, have at last signed an agreement to do battle for satisfaction, added to a purse of \$1,000, offered by the Parnell Athletic Club, of Boston, Mass. The conditions are to fight fifteen rounds, with hands encased in two ounce gloves, on Dec. 5. Mac has also made a proposition to Jimmy Carroll, of the City of Churches, now in California, stating his willingness to meet him at the rooms of the California Athletic Club for a purse of \$2,500, provided the club will allow him \$500 for expenses. Carroll is willing to meet Jack on those terms, but it is doubtful if the expense money asked for will be given. If it is, or if Mac recedes from his position in the matter, it appears almost certain that these men will meet early in the winter.

"THE FAKIR" is a funny show. Most of the inn is fresh, and much of it melodious. The company is good all through. The large audience was hilariously enthusiastic. —ST. PAUL PIONEER PRESS, Oct. 22.  
"THE FAKIR" is a farce-comedy, of the most approved style, and such rapid action as to demand the attention of a three ringed circus. —MINNEAPOLIS TRIBUNE, Oct. 22.  
The audience howled its delight from the time the curtain went up until it descended. —MINNEAPOLIS STAR, Oct. 22.  
It has some of the cleverness and the daintiness of Hoyt's best work. —MINNEAPOLIS JOURNAL, Oct. 22.  
A genuine hit. —DAILY WISCONSIN, Milwaukee, Oct. 22.  
"THE FAKIR" is a pure comedy of "The Rag Baby" order, but does not suffer by comparison with any of Hoyt's farces which have been seen here. —MILWAUKEE SENTINEL, Oct. 22.

## HAMLIN'S FARCE-COMEDY CO.

IN THE

## THE FAKIR

By PAUL M. POTTER and HARRY L. HAMLIN.

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## Sullivan and McCaffrey.

Now that the more or less illustrious heavy weight member of the Order of Fives, Dominick McCaffrey, has delivered up the keys of the saloon he for some months carried on, presumably without special profit, on Union Square, this city, he has once more reconsidered the advisability of announcing resolve never to again enter the squared circle, and now loudly proclaims his desire to gain additional fame by attempting to haul down the ensign of Champion John L. Sullivan. He declares his readiness to engage in a glove contest with the latter at the rooms of the California Athletic Club, provided that widely known "Frisco" organization will hang up a purse of \$10,000 in round figures, the loser to have his "bit." Through the good offices of friends on the metropolitan press, always eager to get hold of anything in the shape of an offer to fight the high and mighty among pugilists, Dominick has been enabled to secure an elaborate presentation of his case, and the substance of the same has been wired all over the country, thus bringing to him the additional notoriety that he, in common with other members of the fraternity, covet as something that tends to help them along in their professional journey through life. Being interviewed regarding the utterances of the New Yorker, the champion expressed the belief that his quondam antagonist was simply seeking to replenish his exhausted exchequer and bolster up his failing reputation by securing an opportunity to engage in another exhibition as farcical as he made that at Chester Park some years ago. While he was willing to meet Dominick in a glove contest to a finish before the California Athletic Club for a purse of \$10,000, the gloves used to be no heavier than three ounces each, he preferred that McCaffrey demonstrate that his confidence in his ability to beat him (Sullivan) is at least as strong as is his seeming anxiety to make some money on the strength of such a match, by making a side bet of \$10,000, thus virtually making a stake of \$20,000 in addition to the purse. In response to this John says that it would be a very difficult matter as Sullivan must understand for anyone to get backing against him to the amount of \$10,000, and he does not propose to try it; nor does he say that he will make any effort to compromise on the size of the proposed side bet, which doesn't look as though he had any intention of making any money upon himself, or trying to secure backing for any amount. Therefore we must conclude that his idea is to take chances with John L. for a purse put up by outside parties, with the surety of having his travel and training expenses paid in case of defeat, not to speak of the chance he would have a fair chance to gather in at least beforehand, if not afterwards, the latter depending upon the display he made on the evening fight. In the sense that the champion is willing to risk a good many dollars (or his friends who are upon his chances in the (perhaps) impending conflict, instead of the \$10,000, we believe that he is really desirous of facing John L., all that he has to do is to signify his willingness to accept the terms offered, and the opportunity to achieve fame and win a fortune at the same time opens before him. One thing is certain—if they ever do come together, it will be a fight for blood, and that of the reddest sort.

## Jackson and Smith Again.

With an eye single to business, the management of the Westminster Aquarium, London, engaged Peter Jackson, the dusky boxer, and his antagonist in the battle large at the Pelican Club, Jim Smith, the alleged fighter, to box on the evening of Nov. 14. The announcement had the expected effect of filling the auditorium, the bold Britishers seeming to have an idea that but, slow going Jim would make a strong effort to turn the tables on his dusky adversary, or at least give him real battle. In this they were disappointed, however, as the display was of the tamest description, Smith being completely overmatched by the Australian, who tapped him where and when he pleased, meantime easily avoiding the attempts of the Briton to plant a blow where it would do any good. Among those in the crowd looking on was that master of the science of pugilism, and that brilliant champion of the English P. R., when there were real champions, Jim Mac, who expressed himself as disgusted with Jim's exhibition, and the manner in which he was impressed with the black, as compared with the fighting qualities of John L. Sullivan, may be inferred from his remark: "If Sullivan will put himself in my hands, I'll make him hit to beat any man in the world. If he is in form, he is without equal." Such a remark coming from a man of Mac's long practical experience, pugilistic ability, keen observation and sound judgment, will have the effect of cooling off the enthusiasm of those persons who have been led by his easy defeat of a third rate pugilist like Jim Smith to place altogether too high an estimate upon the powers of Peter the Black.

## McAuliffe vs. Dally and Carroll.

Jack McAuliffe, of Brooklyn, and Mike Dally, of Bangor, Me., rivals for years past, but never yet having ended any of their "fight talk" with a resort to blows, have at last signed an agreement to do battle for satisfaction, added to a purse of \$1,000, offered by the Parnell Athletic Club, of Boston, Mass. The conditions are to fight fifteen rounds, with hands encased in two ounce gloves, on Dec. 5. Mac has also made a proposition to Jimmy Carroll, of the City of Churches, now in California, stating his willingness to meet him at the rooms of the California Athletic Club for a purse of \$2,500, provided the club will allow him \$500 for expenses. Carroll is willing to meet Jack on those terms, but it is doubtful if the expense money asked for will be given. If it is, or if Mac recedes from his position in the matter, it appears almost certain that these men will meet early in the winter.

## Farrell After La Blanche.

Fat Farrell, who rose suddenly from obscurity in Philadelphia, a couple of years or so ago, by "besting" a celebrity of the P. R. in a boxing bout at one of the theatres, makes a bid for a match with George La Blanche, for \$1,000 a side. His backer, John Quinn, a sporting man residing in Pittsburgh, has posted a forfeit for such a match, and as Farrell is a very handy fellow, as well as a powerful man and a good punisher, an encounter between him and "The Marine" would certainly prove an exciting affair. Now that George has just launched out in the liquid refreshment business in Frisco, and has an opportunity to get together considerable of this world's goods in an easier way than by fighting for it, however, it is not likely that he will give a favorable response to the proposition—at least not until he finds, after giving it a fair trial, that there is more of the needful to be had by again entering the magic circle than can be got out of the sale of the O be joyful.

TOMMY WARREN had the monumental assurance to bring suit against the California Athletic Club for \$500, one half of the purse which the club hung up for a fight between him and Frank Murphy. It will be remembered that, when the referee said that the men did not mean "straight business," he stopped the encounter, and the club at a subsequent meeting refused to give either principal a cent, for the reason that, in their opinion, the fight was a fake. Warren claims that as the club were responsible for the stoppage of the fight, under the agreement he is entitled to the amount sued for. A decision in his favor, which is not likely to be reached, would be against fair dealing and in the interest of fraudulent practices, which the club is determined, so far as they can, to stamp out.

JACK FOWLER and Charley Judge, clever lads both, engaged in a battle for a small purse in the stable in this city on Tuesday night, Nov. 12. After fighting half a dozen rounds, when Fowler looked most like a winner, the ring was invaded by the friends of the Quaker City boxer, and to avoid trouble Steve Brodie, referee, declared it a draw, the purse being divided between the pugilists.

## McCoy and Cuffe.

At the Southern California Athletic Club rooms, Los Angeles, Cal., Pete McCoy, of Boston, and Ed Cuffe, of San Francisco, contested with four ounce gloves for the title of champion of the West. Both who were in fine condition, McCoy being at 152½, while Cuffe weighed in at two pounds more. The former was seconded by Denny Kallher and Tom Savage, while Joe Soto and Frank Sullivan looked after the "Frisco" man. At the call of time McCoy was the first to offer, but fell short, and received two solid ones on the neck, returning the compliment with a stiff left in Cuffe's stomach, and a right on the jaw. The balance of the round was terrific, Cuffe forcing the fighting, but being met on all sides by Peter, whose greatly superior science was clearly apparent, the round ending much in his favor. The second round was also a corker, but Cuffe was never in it at all, Mac, landing both hands hard repeatedly, and getting out of danger. He made a couple of his old time rushes, landing left and right on his opponent's neck and face, and then, seeing his man down in the gutter, he put with terrible force on the point of the jaw and the rest of the proceedings interested the "Frisco" pugilist no more, as at the expiration of ten seconds he was carried to his corner by his attendants. Cuffe is a game fighter and hard hitter, but couldn't find McCoy long enough to hurt him.

HIS AMBITION FIRED by the reports of the success with which his colored brother, Peter Jackson, has met in the upper part of the world, for the share of the golden sovereigns, George Godfrey proposes to supplement his defeat of Jack Ashton with a trip to old England, for the purpose of making a professional tour of the country, as well as picking up a backfist of the yellow boys by having a go with "on the other side," and yearning for the prize of the golden sovereigns, George Godfrey proposes to supplement his defeat of Jack Ashton with a trip to old England, for the purpose of making a professional tour of the country, as well as picking up a backfist of the yellow boys by having a go with "on the other side," and yearning for the prize of the golden sovereigns, George Godfrey proposes to supplement his defeat of Jack Ashton with a trip to old England, for the purpose of making a professional tour of the country, as well as picking up a backfist of the yellow boys by having a go 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